

MASTERS OF THE CELTIC HARP

Two Sides of Celtic by the Foremost Harpers of Ireland & Scotland



<http://grainne.harp.net>

"...a dazzling, rhythmically complex performance showcasing her unique playing style, an artful balance of power and finesse."

—IrishPhiladelphia.com

"...Grainne Hambly has to be among my favorite harp players in Ireland today... a tasteful player and a great interpreter of both the old harp repertoire and the traditional dance music of Ireland."

—Philippe Varlet at CelticGrooves Imports

"Her harp playing is always refreshing, uncluttered and genuine, speaking to the heart of the music."

—The Celtic Harp Page

Gráinne Hambly

Since touring extensively throughout the United States for more than 15 years, Gráinne Hambly has not only garnered an ever-growing following of devoted harp enthusiasts but has managed to cross over and capture the Irish music fan with the taste for the fast, driving reels and jigs of Irish traditional music. She has broken the genteel parlor image and elevated the stature of the harp right up there with the fiddles and pipes in the realm of dynamic dance music. Add to that the unsurpassed expressive quality the harp has in her hands in the rendition of age-old airs and laments and you have the masterful performance of an experienced and renowned player.

Mayo-born and bred, Gráinne has not rested on the laurels of winning the senior All-Ireland titles on harp and concertina in 1994 and then the prestigious Keadue and Granard harp competitions. With three critically acclaimed CDs of solo harp, she and William released their first major recording collaboration to dynamic reviews in 2009. She has also published two books of her arrangements. She tours most of the year and has appeared at most of the major harp and Irish music festivals in the U.S. and Europe as well as Japan.

"Gráinne Hambly is an internationally recognized performer on the Irish harp....widely acclaimed and....in the front-line of performers in her genre world-wide."

*Dr. Mícheal Ó Súilleabháin,
Irish World Music Centre*

Recording Credits

Music from Ireland and Scotland (2009) with William Jackson

Gráinne's solo CDs: *The Thorn Tree (2006), Golden Lights and Green Shadows and Between the Showers*

Accompaniment on Brian McNamara's *Fort of the Jewels*.

With the Belfast Harp Orchestra *Carillon, Colmcille, Celtic Harpestry*, CD and video & The Chieftains' *Celtic Harp, Feasting with Carolan* with Clarsheere, and

The Art of Harp, 2 tracks on Rudiger Oppermann's compilation CD. More performing credentials on Gráinne's website

Call Now to get in their next tour routing: Kathy DeAngelo, 856-795-7637
kathy@harpagency.com www.harpagency.com
