

Gráinne Hambly & William Jackson Staging & Technical Specifications

Staging Needs

- A stage or raised platform raised is preferred. This is *essential* as both performers sit when they play.
- Two chairs without arms to sit on.
- Audience seating in non-theatre venues should be arranged in concert style with clear sight-lines.

Lighting

- If there is stage lighting, the performers will need to work with the lighting technician during the sound check in order to ensure that the lighting will not make their strings disappear!
- Plenty of light is needed. You can use reds, just be sure to make sure there is a mix of other light as well. (Some of the harp strings are red, and so it is vitally important that red lights are downplayed so as not to make the red strings invisible).
- There are no changes during the show - a 'warm wash' throughout will be sufficient.

Sound Requirements

- 6 channels
- Two DI boxes are needed for the 2 harps.
- One vocal microphone on an adjustable boom stand for Gráinne. One instrument mike on a boom for her concertina, which can also double on the harp as well.
- One vocal microphone on a boom stand for William. One instrument mike on a boom for his bouzouki, doubling on his harp when he's not playing bouzouki.
- Monitors: due to their differing playing styles it will be important to maintain a proper balance in the monitors (as well as in the house). These details can be worked on during the sound check.



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